



## PERSONAL INFORMATION

Name	Nadine Fegan
Address	44 Carmeen Raod, Mayobridge, Newry, Co.Down, BT342RZ
Gender	Female
Telephone	07860682675
E-mail	nfegan500@live.co.uk
Nationality	Irish
Date of birth	30/12/1996

## EDUCATION EXPERIENCE

2015-2018: Bath Spa University Bachelor of Arts in Dance

2013-2015: BTEC Level 3 Extended Diploma in Performing Arts (Acting):  
Distinction\* Distinction\* Distinction

2008-2013: St Marks High School, Warrenpoint  
GCSEs:

- Performing Arts: A\*
- Double Award Science: BB
- Irish: B
- Religion: B
- Maths: C
- English: C
- Drama: C
- ICT: C

## WORK EXPERIENCE

### • [2016-2018]

#### Professional experience and contemporary dance work:

- 19<sup>th</sup>-31<sup>st</sup> October 2018- Scare Actor at "Fear at Avon Valley" with Unlocked Vision Entertainment
- 6<sup>th</sup>-7<sup>th</sup> October 2018- "Under the Sea" with Insight Ensemble
- 9<sup>th</sup>-12<sup>th</sup> August 2018- "Paradise Heights" at Boomtown festival with Invisible Circus

- 11<sup>th</sup> June 2018- "The Ballet of Nations" Film with Impermance Dance theatre
- 4-5 May 2018- "10 Men on a bike" at Open Space Bath Spa University
- 26<sup>th</sup> April 2018- Performed at 'Decadance' an experimental spoken work delve into dance with Kettle of Fish Dance Theatre
- 25<sup>th</sup> April 2018- Great Gatsby Performance at Walcott House with Kettle of Fish Dance Theatre
- 21<sup>st</sup> March 2018- 'Keep It Under Wraps' at Third Stage dance theatre performance
- 23<sup>rd</sup> March- 'Orgastic Lemons' at Third Stage, choreographed by Lilia Blood
- 10<sup>th</sup> December 2017 'If I told Him' at Bath Spa University Theatre collaboration with Impermance Dance Theatre
- 10<sup>th</sup> December 2017 'The bird, The Fish and The Creep' Choreographed by Kerri Fitzsimons and Lilia Blood
- 24<sup>th</sup> June 2017 Represented England at the European Cheerleading Championships Prague (Jazz division)
- 2<sup>nd</sup> July 2017 'A shunt in time' with About Movement collective
- 24<sup>th</sup> February 2017 'Grand Tour' at Up Late at the Holbounre
- 11<sup>th</sup> November 2016 'Manuals for the living and dying' at Museum of Bath at Work collaboration with Neon Dance Company
- 4<sup>th</sup> November 2016 Jeremy Ions Chancellor Installation Ceremony at Bath Abbey

#### **Teaching Experience:**

##### **Workshop with first year dance students at Bath Spa University:**

*Friday 27<sup>th</sup> April*

During the third year of my degree, I taught the first year dance students at Bath Spa University in their 'Performance project module' I took on the role as rehearsal director, planning rehearsal's and supervising them to ensuring that the students understood and were able to interpret the work set by the choreographer's.

##### **Work Placement with Kapow Dance:**

*16<sup>th</sup> – 20<sup>th</sup> April*

During this work placement I shadowed Beth

Powlesland and Eithne Kane from Kapow Dance over a 5- day period, where they worked with first year dance students to create a piece called "Helihomosopianthus" My role was to guide and support the students, giving advice on choreographic choices.

#### **Bath Dance Workshop**

30<sup>th</sup> October 2017

I was part of the educational outreach programme for 'Acute Dance Company'. This opportunity allowed me to teach workshops to children aged 8-11 yr at Bath Youth Dance. These workshops focused on a number of creative tasks with a particular emphasis on technique.

#### ***Malone Dance Academy:***

February 2015–September 2015

- **[2014-2016]**

I assisted the dance teacher through demonstrating and giving the children constructive feedback and encouragement. The children were aged between of 3-17. This role made me more responsible and I also gained valuable experience working with children and developed my leadership skills.

#### **PERSONAL SKILLS AND COMPETENCES**

As a competent dancer and performer, I am constantly developing a plethora of skills and competences. In my position as teacher at Malone Dance Academy it was essential to demonstrate strong leadership abilities whilst also exhibiting a high degree of self-determination, reliability and trustworthiness. In addition, I also possess an avid desire to learn new skills and take on new challenges. Through my own determination and charisma, I hope to encourage others to achieve their ambitions.

#### **MOTHER TONGUE**

English

#### **OTHER LANGUAGES**

GCSE Irish

#### **OTHER SKILLS AND COMPETENCES**

*Competences not  
mentioned above.*

#### **Competitive horse rider**

Grades 1-9 Irish dancing

Grades 1- Intermediate Foundation Ballet

Grades 1-6 Modern Theatre Dance

#### **DRIVING LICENCE(S)**

Fully Clean Licences